

Amy Schadt

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Career Summary

Dynamic and accomplished **Dance Educator, Choreographer, and Masterclass Instructor** with over 20 years of experience teaching across diverse age groups, from children to adults, in both academic and professional settings. Adept at blending artistry with pedagogy to create transformative learning environments that inspire students' growth, creativity, and confidence. Renowned for developing competitive dance programs, directing large-scale performances, and mentoring students who have gone on to pursue professional careers. Recognized for innovative choreography, strong leadership, and a passion for cultivating artistic excellence.

Key Skills

- Dance Pedagogy (Ballet, Jazz, Tap, Musical Theatre)
- Choreography & Performance Direction
- Masterclass Instruction (Hama Technique)
- Curriculum Design & Program Development
- Student Engagement & Mentorship
- Competition Team Development & Leadership
- Collaboration with Renowned Choreographers
- Arts Education in Academic & Community Settings
- Cross-Generational Teaching (ages 3–adult)

Professional Experience

Dance Educator & Choreographer

The Colburn School of Performing Arts, Los Angeles | 2012 – Present

- Teach a wide range of classes, including Teen Jazz (Levels 1–3), Musical Theatre Jazz, Adult Jazz & Ballet, and Ballet (Levels 1–4).
- **Choreograph for annual performances**, showcasing student creativity and increasing school-wide engagement.
- **Teach Jazz curriculum for Colburn's Summer Intensives (2015–Present)**, providing focused training in technique, progressions, and choreography within an immersive learning environment.
- Mentored students through progressive training, many of whom advanced to competitive and professional opportunities.

Masterclass Instructor

Hama Technique & Warm Up Masterclass | Ongoing

- As **Hama's Protégé & Assistant**, I teach masterclasses breaking down technique, across the floor progressions, and choreography execution.
- Provide personalized coaching in professional-level technique, preserving and advancing the legacy of Hama's methodology.

Dance Educator & Choreographer

California State Summer School for the Arts (CSSSA) | 2005 – 2016

- Taught intensive summer programs in Jazz technique, reaching high-performing students from across California.

- **Created innovative choreography** performed at final showcases, praised for blending technical precision with artistry.
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Dance Educator & Choreographer

Pasadena Dance Theatre | 2006 – 2015

- Taught Pre-Ballet, Creative Movement, Jazz, and Tap to students ages 3–18.
 - **Taught summer intensives and choreographed original works**, expanding the students' education of jazz.
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Founder, Director, Educator & Choreographer

Amy Schadt's School of Dance | 2006 – 2011

- Founded and managed a private dance program, teaching Ballet, Tap, and Jazz (all levels) and Advanced Adult Jazz.
 - Directed and choreographed original productions, building community engagement and growing enrollment.
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Education

Bachelor of Arts in Performing Arts

St. Mary's College of California

Performance & Choreography Highlights

- **Claude Thompson...The Dancer's Perspective** — A tribute to the visionary choreographer seen through the movement, memories, and magic of those who carry his artistry forward. *Amy Schadt: Concept Creator & Artistic Director*. Featuring original choreography and voiceover, this piece can also be adapted into a **college workshop** exploring legacy, artistry, and embodied storytelling.
- Collaborated extensively with **Hama and Claude Thompson**, assisting for their Jazz Dance LA Company rehearsals and performances.

Choreography

"Florence" Film

"What A Feeling" A Taste of Dance The Music Center

"Panic Switch" The Lund Theater

"Blue" Pasadena Dance Theatre

"Closing In" The Lund Theater

"Get These Blues Off of Me" The Lund Theater

"Can We Communicate" Music Video

"I Like You" Music Video

"Alice In Wonderland" Studio Performance

"Hammer's and Strings" The Lund Theater

Industrial Shoe Warehouse Commercial

"Ye Leo" Jazz Dance LA Luckman Theatre

"Mother Father" Jazz Dance LA Luckman Theatre

"Eddie Legs" The Calamity Theater

"Clenched Fist" The Lund Theater

"Spring Fever" The El Portal Theatre

"Lost Focus" Film

"Hama's Extravaganza" The El Portal Theatre

"Mothers Be Good" Film

"Spring Pop Show" Woodrow Wilson Theater

"Spring Time" Madrid Theatre

"Spring Spectacular" Woodrow Wilson Theater

"Try to Remember" Jazz Dance LA The Glendale Theater

Stage Performance

The Legend of the Chocolate Nutcracker Featured Dancer The Glendale Theater
Tribute to Claude Thompson Featured Dancer The El Portal Theatre
Frankie Anne's Gypsy Roses Featured Dancer Beverly Hills
The Music Man Zaneeta Shin The Interact Theater
LA Journey Lead Dancer The Alex Theater
Ye Leo Featured Dancer The Luckman Theater
Narcissist Lead Dancer The Glendale Theater
Calypso Bacchanal Featured Dancer Ivar Theater
Try to Remember Featured Dancer The Glendale Theater
Tribute to Hama Featured Dancer Japan American Theater